

ACT ONE: BEFORE THE PARTY

INT. ELLIE'S DORM - EVENING

ELLIE getting ready for a party - putting makeup on, brushing her hair, etc

Ellie calls her Uber on her phone. She then gets up and opens her closet. She picks out a pair of jeans and a sleeveless shirt with "I ❤️ BOOBS" in big, bold, white type. She goes into her bathroom to change into the clothes.

Ellie comes out of the bathroom in changed clothes.

Ellie looks at herself in the mirror - checks her makeup & fluffs her hair

Her phone goes off saying that her Uber is ready. She grabs her bag and runs out of the door.

EXT. OUTSIDE DORM BUILDING - EVENING

ELLIE flings the front door open. She looks for her Uber and sees it off to the side.

She confirms with the DRIVER that the ride is intended for her.

The Driver nods, acknowledging what Ellie says and letting her know she okay to get in

She shuts the door and the car drives away.

INT. UBER - DUSK

ELLIE looks out the window of her uber at the stores full of life - her eyes sparkling in the reflection of her window

The car turns onto another highway that runs perpendicular.

Ellie sees the New York City skyline in the distance and smirks.

She dreams about the life she may life in the future in NYC.

ACT TWO: THE PARTY

EXT. FRAT / PARTY HOUSE - NIGHT

ELLIE gets out of uber, waves thank you to the DRIVER as she closes the door

She gets in line for the party - and sees EVIE.

Evie is a girl who is a bit more masculinely dressed. She has a backwards cap, a flannel, and ripped jeans on. Evie. approaches ELLIE in line and immediately sparks up a conversation with her.

The two instantly hit if off - they get along amazingly.

Ellie laughs, smiles, blushes - overall just gets along really well with Evie.

Evie makes jokes, placed her hands on Ellie's side, flirts with her, etc

Evie has a lesbian flag pin on her shirt - Ellie doesn't see it but the camera does.

The line slowly gets closer and closer to getting inside, and eventually the couple gets into the party.

INT. FRAT / PARTY HOUSE - NIGHT

After awhile, the two get into the party together. They make their way towards the back to get themselves a drink.

The party is extremely lively and really packed, they have to hold hands to make sure they do not get separated from each other inside.

They eventually make it to the back of the party and get their own red solo cups full of frat juice.

The FRAT BARTENDER hands ELLIE and EVIE said cups, they look a little confused. They both take a swig - make a face of disgust - and move on.

As the night goes on, Ellie and Evie talk even more. About their lives, their childhood, favorite foods, the whole nine yards.

The party is packed and packed and Ellie and Evie end up getting pushed closer and closer as the night goes on - both physically but also verbally & emotionally.

Eventually, a bit of a slower song starts playing. Evie puts her hands on Ellie's hips and they pull in closer.

Ellie looks deeply into Evie's eyes, who looks back at Ellie and kisses her passionately.

The two enjoy the rest of their night dancing, singing, having fun.

ACT THREE: THE RELATIONSHIP

INT. ELLIE'S DORM

Ellie and Evie are hanging out on the bed, enjoying each other's compliments.

INT. CAFE - MORNING

Ellie and Evie are at a café together, enjoying drinks, trying each others' drinks, laughing, etc.

INT. DINER - MORNING

Ellie and Evie are enjoying breakfast together. They are sharing a plate of pancakes and laughing about their night before.

EXT. PARK - MIDDAY

Ellie and Evie are sitting on a blanket in the park together. Their shoulders are touching and they are looking out on the water.

ACT FOUR: AMERICA

BLACK

All of a sudden the screen fades to black. ELLIE is now sitting alone in a black abyss.

Ellie alone, she looks around the black abyss. She stands up and walks forward.

As she continues to walk forward, - she sees some thing out

in front of her. She starts walking towards it.

The 'spot' in the distance is EVIE's body on the ground.

Ellie speeds up, and sees blood coming from Evie's head.

Ellie leans over Evie's body and cries - she has no idea what happened to her or why she is here. Ellie has no idea how to process it all and is just confused.

Ellie suddenly has a bit of a flashback -

INT. FRAT / PARTY HOUSE

Shows EVIE & ELLIE kissing but with a MAN in the background, staring at them intently.

INT. CAFE

The MAN is staring at ELLIE & EVIE from across café.

INT. DINER

The MAN is in the booth next to ELLIE & EVIE - he sips out of a cup of coffee while watching them and scowling.

EXT. PARK

Starts with shallow focus on ELLIE & EVIE, but then reveals the MAN in the background who is watching them. (He has a beanie on)

BLACK - CONT'D

Cut back to ELLIE breaking down crying even more. The MAN approaches Ellie in this black abyss and yells 'faggot' at her (it is not heard in the movie). We see the man pull out a gun and shoot it. We just hear Ellie

ELLIE

NOOOO!

CUT TO BLACK.

INT. ELLIE'S DORM - MORNING

ELLIE is getting ready again. This time her makeup is much more solemn - black tightlined eyeshadow, a dark lip, etc.

As she gets ready, she goes and pulls clothes from her closet - the same as before. We don't exactly see what clothes she has this time.

We see her go in the bathroom, and come back a moment later dressed in all black. We see her look in the mirror - she can barely stand looking at herself.

She clips a small black lace veil in her hair.

FADE TO BLACK.